[*Translation*]

KUMARI GIRIJA VYAS: Hon'ble Mr. Speaker, Sir, I would like to submit that earlier there was no deadline for commissioned programmes. But now to make the new programmes more convenient, although I will not set a deadline, yet a date would be fixed and they would have to complete it by that date.....(*Interruptions*) to make this even more sound, the bank guarantee has been considered necessary so that there should not be any defaulter and may complete his programme in time and submit to the Doordarshan.

SHRI SHANKERSINH VAGHELA: Mr. Speaker, Sir, I would like to know that has any producer's bank guarantee been stopped on this account? The C&AG has said that the criteria or procedure will be decided by you. Will any guidelines or criteria or procedure about this be decided. Are there many defaulters whose bank guarantee wholly or partly have been stopped?

KUMARI GIRIJA VYAS: Mr. Speaker, Sir, I have earlier made a submission that before 1.1.92, no guideline was connected with the commissioned programmes. The new guidelines have been formed on 1.1.92 and published on 17.3.92. After that a bank guarantee will be essential and therefore, its procedure will be simplified further to make it more convenient.

[*English*]

SHRIMATI MALINI BHATTACHARYA: Sir, when commercial companies are allotted time on Doordarshan and allowed to produce certain programmes as joint producers, they naturally want to make most of it. I want to draw the attention of the hon. Minister to the fact that a few days back when the films of Satyajit Ray were shown on Television, the producers of that programme thought it fit to send a message saying that they were producing this or that particular part of the film for Doordarshan and the message was put across the face of the image, disrupting line of vision and destroying the image completely. When we are looking at the film of Satyajit Ray, "Devi", we do not want to see a message right across the picture that such and such a company is producing it for television. I want to know from the hon. Minister whether the Ministry would consider issuing directives to these commercial companies so that they cannot indulge in this kind of cultural cannibalism.

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI AJIT PANJA): I think the hon. Member mentioned about the sponsors, not the producers. The producer of the film is Satyajit Ray himself. The sponsors who sponsored that, their names are given because they pay for it. I will certainly see whether such names of sponsors coming in is interfering with the viewing of film in any manner. If it is so, it should be stopped. It is not the fault of the sponsors, it is our fault. If there is any technical error, while printing it, it should be printed in such a manner that it does not affect the film itself. When we telecast the Question Hour proceedings of Parliament, the names of the hon. Members are being printed and according to your direction, we have tried to give those names in such a place so that the face and other areas of viewing do not get affected. I take note of the good suggestion made by the hon. Member.

Doordarshan Studio Complex in Orissa

*558. KUMARI FRIDA TOPNO: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether the completion of Doordarshan studio complex at Bhubaneswar in Orissa has been delayed;

(b) if so, the steps taken by the Government to expedite its completion;

(c) whether it is proposed to set up another complex at Rourkela to project tribal culture; and

(d) if so, by when it is likely to be set up?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS): (a) and (b). There has been some delay in completion of the Studio Centre project at Bhubaneswar caused initially due to the need to re–invite tenders for the building works and later due to inadequate supply of cement. Construction of the Studio building has since been completed and the power supply, air conditioning and lighting works are in progress. As per the present indications, the Studio Centre is expected to be completed during 1992–93.

(c) No, Sir.

(d) Does not arise.

KUMARI FRIDA TOPNO: Mr. Speaker, Sir, I want to know whether the Government is aware of the great revolution of the tribals led by Birsa Munda, Nirmal Munda, late Sidhu, late Kanhu and Surendra Sai, the great tribal leaders of Orissa and Bihar, against the British Government. If so, I want to know as to why no documentary films have been made so far, on their activities. What steps the Government is proposing to take in this regard?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI AJIT PANJA): Sir, it does not arise out of this question. But, as the freedom fighters names have been mentioned, with reverence I would like to state that so far as Birsa Munda is concerned, the Doordarshan is trying to produce one film. So far as the other leaders and freedom fighters are concerned, I will ascertain the facts and inform the hon. Member.

KUMARI FRIDA TOPNO: Sir, is the government aware that the tribals form a very large portion of our population, especially in Orissa and that they deserve special consideration? I also want to know from the Government as to what are the criterial to set up Doordarshan Studio Centres in the tribal region to project ribal culture.

SHRI AJIT PANJA: Sir, we have special emphasis on hilly region and tribal areas. In two ways, we are trying to tackle that. The first is to provide Community Television sets in hilly and tribal areas so that the people who have no purchasing power to buy a television set can participate in the electronic media programme. Then, so far as the areas where the tribal population is more are concerned, we are trying to extend other facilities like establishment of High Power Transmitters and Low Power Transmitters as well as Transporters in hilly areas.

SHRI SRIKANTA JENA: Sir, the hon. Minister has said that there is no proposal for setting up a Television Station at Rourkela. But the Orissa Government has sent a proposal to the Government of India, specially to the Ministry of Information and Broadcasting for expansion of Sambalpur and Jeypore Television Centres and it has also demanded a Second Channel of Doordarshan in Orissa. As you know, the total television coverage in Orissa is below 70 per cent, whereas the national coverage is more than 90 per cent. So, to come to the level of 100 per cent television coverage, this augmentation of the Sambalpur and Jeypore Centres is a bare necessity. So, I want to know from the hon. Minister as to what are the exact steps the Govemment is taking in the Eighth Plan to achieve 100 per cent coverage in Orissa.

About the second channel for Orissa, may I know from the hon. Minister, what is his response to that?

SHRI AJIT PANJA: It is not correct that Orissa is lagging behind the national coverage so far as Doordarshan is concerned. National coverage in the Doordarshan is not 100 per cent. I wish, we will attend that. It is 72 per cent, that is also with some boosters. Ths is the percentage in respect of Doordarshan and not AIR.

So far as Orissa is concerned, it is almost equal to the national coverage. In fact, after this Government was formed, the first state which was linked with Satellite was Orissa where regional program was

broadcast through satellite — Cuttack programmes for the whole State of Orissa. Now we have to make the ground formation. There are some places where there is no Low Power Transmitter or High Power Transmitter. In the Eighth Plan, we have projected some of them to the Planning Commission. As soon as those are approved of, we will be able to inform the hon. Member the percentage of coverage which will come to.

In fact, in Orissa the present percentage of coverage population-wise is 77 per cent and by the completion of the existing scheme, which would be by the end of this year probably or a little bit early next year, it will go up to 83 per cent.

So far as area-wise is concerned, it is 71 per cent at present. At the end of the completion of the programme which is in the pipeline, the geographical area coverage will be 77 per cent.

So far as the second channel is concerned, the concept is different Second channel was visualised by the previous Government for metropolitan cities only. That is why, it was wrongly labelled as the second channel.

In Calcutta, Bombay, Madras and Delhi, in order to cater to the varieties of casmopolitan population coming there, the programme is for 70 kms. of the city concerned. If it is Bombay it is only 70 kms catenng the to the needs of various language groups coming into the city, various people coming into the city, for the purpose of livelihood, business and otherwise.

So far as Orissa is concerned, it was planned as Regional Channel which we have opened already. In Eastern region only Orissa and West Bengal have got now Regional Channels by up-linking. By the end of the Eighth Plan, all other States and seven Union Territories, we are thinking of covering.

[*Translation*]

Ongoing Irrigation Projects in Uttar Pradesh

*560. SHRI ARJUN SINGH YADAV: Will the Minister of WATER RESOURCES be pleased to state:

(a) whether the Union Government have sent any team to review the progress of ongoing irrigation projects in Uttar Pradesh;

(b) whether the team has submitted its report;

(c) if so, the salient features thereof; and

(d) the action being taken by the Union Government thereon?

THE MINISTER OF WATER RESOURCES (SHRI VIDYACHARAN SHUKLA): (a) No, Sir.

(b) to (d). Do not arise.

SHRI ARJUN SINGH YADAV: Mr. Speaker, Sir, I would like to know from the hon'ble Minister whether the Central Government has allocated any funds to the UP Government for the Irrigation Schemes.

SHRI VIDYACHARAN SHUKLA: Mr. Speaker, Sir, they have been given adequate funds as per their requirement, and from time to time we review the situation and provide the funds.

SHRI ARJUN SINGH YADAV: Mr. Speaker, Sir, this is most unfortunate that though funds were allocated, but arrangements for monitoring the implementation of the project were not made. Will the honourable Minister ensure monitoring of the project.

SHRI VIDYACHARNA SHUKLA: Mr. Speaker, Sir, the schemes are of two types. Some schemes for which permission has been given from here and some are being implemented without taking due permission.